

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

SOUND SYSTEM

A 3 way active (tri-amped) sound system, in stereo, capable of 110 dB constant at mix position without distortion and fully covering the audience area. Components should include a 18" driver for low frequency, a 15" driver for mids (NEXO PS15, L.ACOUSTICS, MTD115...), and a 1" or 2" compression driver for high frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position... The sound board, lighting desk and a video projector will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

Sound and video system should be in place and functional at the time of the band equipment load in.
We will need a qualified sound engineer and a specialist in AV before and during the show.

SOUND & VIDEO CHECKING

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour and video check 1 hour. This should be completed (including Lighting) ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

Black box theatre (no proscenium)
 2 stage platforms : 2 meters x 1 meter height: 1 meter



Sound

Two (2) XLR line
 Two (2) side monitors on two (2) different mixes (with bandswitch frequency 30hz to 20000hz)
 Four channels (4) of 31 band graphic EQ; two for P.A. and Two for sides.

Video

1 video projector 5000 lumens minimum. Resolution minimum 1024x768
 Large projection screen on stage behind performers : should fill the width of the stage
 16:9 widescreen format 8m x 4.5m minimum
Cabling VGA,DVI or HDMI video on stage (Video comes out from Kurt's Mac book pro)

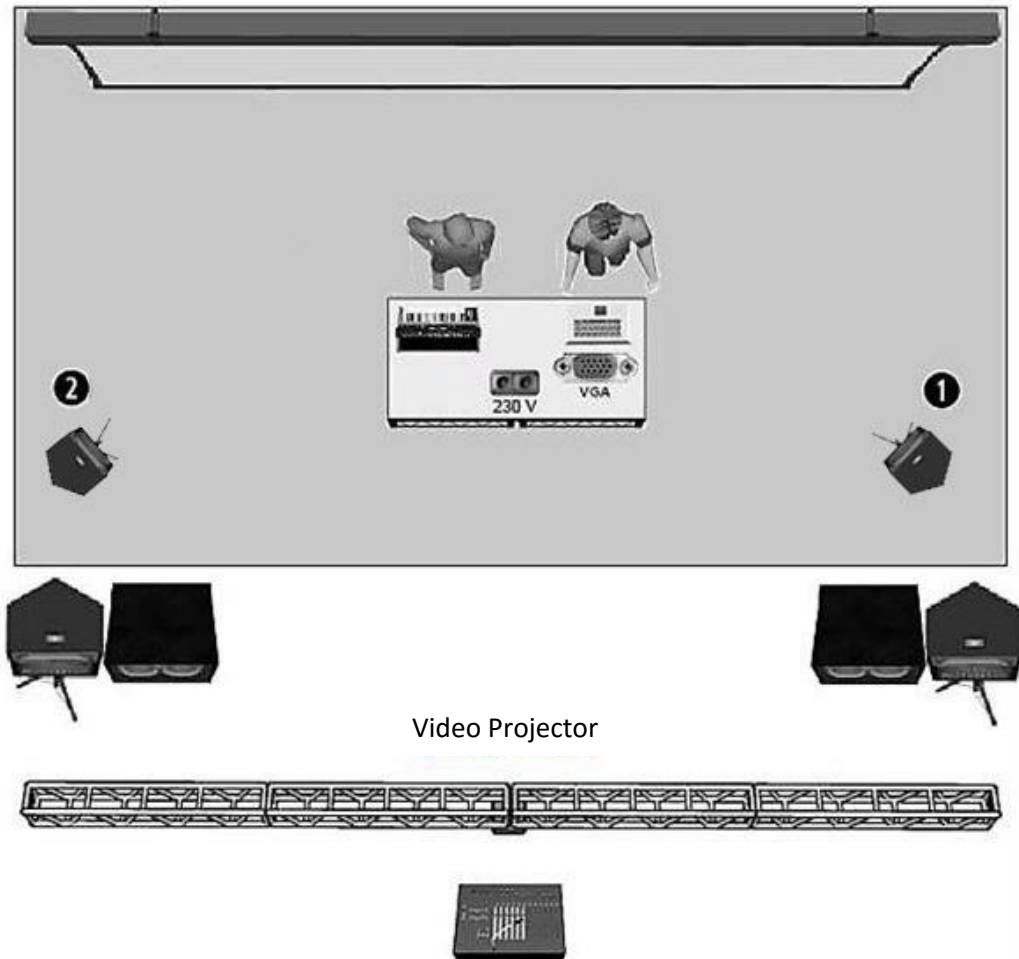
BACKLINE

1 Mackie mixer 1402
 1 reverb Lexicom PCM70 or PCM91
 4 power strip (Euro) and voltage converter if necessary
 14 instrument cables: jack to jack, mono, 0,80 cm to 1,50m max
 Lights: Two (2) office lamp.

INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Franck Vigroux	XLR		1
2	Out Right Franck Vigroux	XLR		2

STAGE PLOT



CATERING

Hôtel 3 stars minimum
organic fresh fruits, mineral water
1 normal and 1 vegeatian meal

**NO RECORDING AUDIO or VIDEO without our allowance
(ask before at least one day before the show)**

NO CONCERT AFTER MIDNIGHT