

# Centaure

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## AudioVisual Concert

**Franck Vigroux** live music  
**Kurt d'Haeseleer** live video



# Centaure

Audio and visual Performance

Duration: 40 min

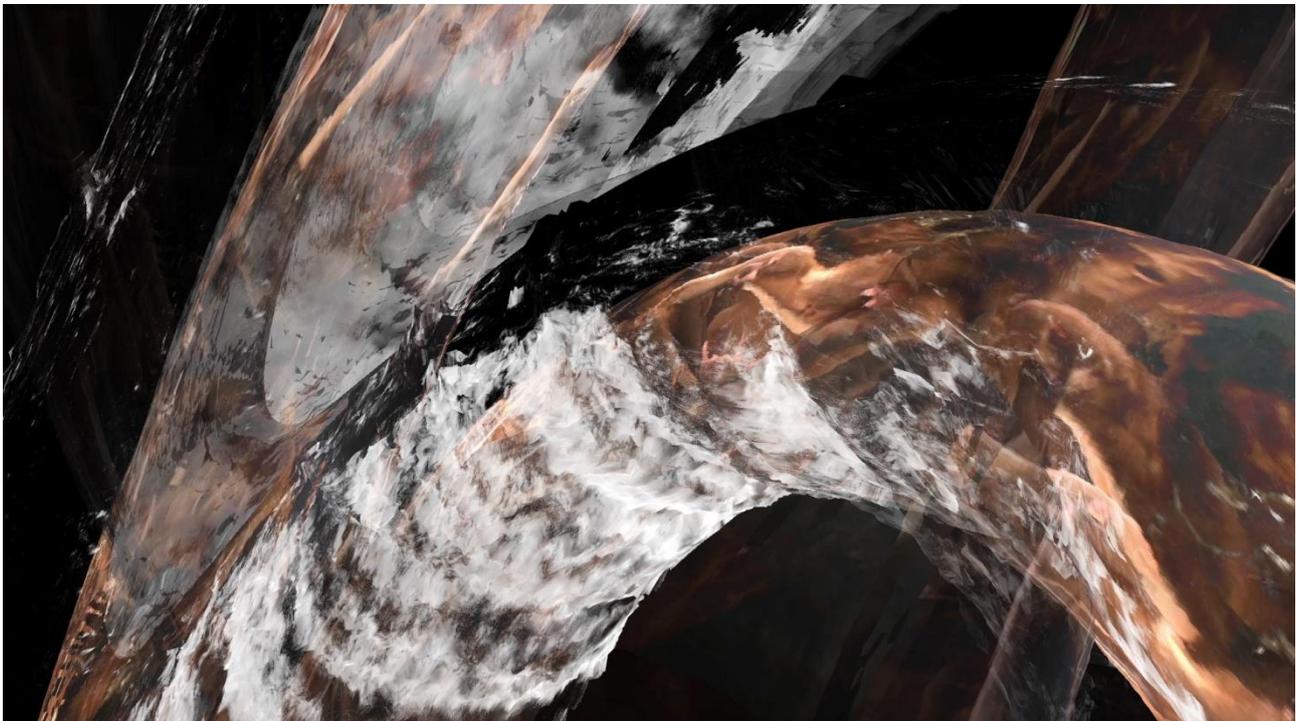
Centaure is a live audio & video performance by Franck Vigroux (music) & Kurt d'Haeseleer (video)

Centaure is a postdigital road trip to a dystopic future. It's a virtual 'safari' to a world populated by cloned creatures and mutations of species that seem to have been artificially rebuilt from contaminated DNA.

Man has disappeared, absorbed by technology, which has become anthropomorphic. Everything breathes, smells, rot, transforms ... The grass, the trees, the water, the clouds, everything is contaminated with a barely visible, but omnipresent technology.

Human flesh has exploded and has morphed with machines to give birth to a perverted new nature.

More info : [centaure.dautrescordes.com](http://centaure.dautrescordes.com)



# Biographies

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## Franck Vigroux

A composer and improviser, Franck Vigroux lives in a universe where noise, improvisation, electroacoustic, industrial, hörspiel, and contemporary music meet. On stage he can play many different roles: guitar player, turntablist, revox manipulator, electronic performer. He also directed numerous videos, such as Dust (30') in 2007.

Franck Vigroux performs solo or regularly collaborates for live acts with Mika Vainio, Transistor (with Ben Miller), Reinhold Friedl he also collaborated with Kasper Toeplitz, Elliott Sharp, Zeena Parkins, Joey Baron, Bruno Chevillon, Marc Ducret, Push the triangle, Kenji Siratori, Ars Nova ensemble instrumental, performs with video artists Antoine Schmitt (with Tempest), Kurt d'Haeseleer (with Aucun lieu), Philippe Fontes (with Police).

Since 2000 he repeatedly performed in the United States, in Europe and in Japan either in festivals or in clubs. In 2003, he founded his own label D'Autres Cordes records, some albums are also published by others labels such as Signature Radio France and Hypermodern (Japan).

In 2008 he founded the Compagny D'autres cordes dedicated to performing arts:

2009 "Septembres" by Philippe Malone directed by Michel Simonot

2010 "Broken Circles" for ten musicians interpreted by Ars Nova ensemble instrumental, conducted by Philippe Nahon

2011 Un Sang d'Encre with Marc Ducret texts by F.Kafka

2010 Nous autres? - for 2 dancer and 1 electronic musician and interactive video installation

2012 Camera piece for Timpani, Piano, electronics, doublebass, guitar, tape.

2013 Aucun Lieu piece for 1 dancer 1 musician, video installation

In 2011 he composed "D503" inspired from the novel " Us " (Eugene Zamiatine) a piece for Radio France ACR which runs for Prix Italia 2011. He has been commissioned for electroacoustic composition or live electronics acts by Radio France and GRM (2009, 2010, 2011, 2013).

Awards:

Villa Médicis hors les murs 2009 (New York)

Nominee Best album and best track Quartz electronic music awards 2011

Nominee best video music Quartz 2008

Nominee Prix Italia 2011 (2nd in music composition)

Website : <http://franckvigroux.com>



## Kurt d'Haeseleer

Kurt d'Haeseleer is the artistic director of the Werktank, a production house for media art in Bierbeek, that has its roots in the former artist collective the Filmfabriek.

d'Haeseleer himself produced several videos and (interactive) installations, e.g. Scripted Emotions, Fossilization and S\*CKMYP, which took part in international festivals and shows in Rotterdam, Tokyo, Montreal, Paris, Berlin,...

He also works regularly as a video designer for theatre, dance and opera and makes his own performances. He will create the videodesign for the Ring-cycle in the Scala of Guy Cassiers and worked with the likes of Ictus, Georges Aperghis, Transparant, Kollektif Barakha, Isabella Soupart, Jon Hassell, Annabel Schellekens, Joji Inc, TUK, Peter Verhelst, Köhn, ...



d'Haeseleer's work focuses on the visualisation of the dynamic of information. He translates the all-encompassing presence of media into meta-images. Media presence is symbolized through layers of sticky pixel-textures, noise and interactivity. Special effects play an important role in his work that can best be described as a 'pixel drama' or 'pixel soap' and which can be found in the border zone between painting, video clips, cinema and performance. In his work the special effect is the message.

d'Haeseleer is well known for his extreme video manipulations. He manipulates images by forcing them to react to the parameters of other images. With this approach, he can only partly foresee how the image will appear. The result is a process that strongly resembles developing analogue photographs, where it is always a surprise to see the result, or even alchemy, but that is in fact entirely digital.

Website : <http://kurtdhaeseleer.com/>

## Calendar

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03-11-17	accès)s( cultures électroniques	Pau (FR)
11-04-16	Festival Steréolux	Nantes (FR)
09-10-16	Horizons Parallèles	Ventenac (FR)
08-27-16	Flussi Festival	Avellino (IT)
06-28-16	La Villette	Paris (FR)
06-03-16	Mutek Montreal 2016	Montreal (CA)
05-21-16	Digital arts festival	Athens (GR)
03-02-16	Mutek Barcelona 2016	Barcelona (ES)
05-05-16	Bozar electronics	Brussels (BE)
01-31-16	International Film Festival	Rotterdam(NL)
01-23-16	Madatac Festival	Madrid (ES)
11-20-15	Biennale Nemo	Paris (FR)

## Co-production

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Conseil Départemental du Val de Marne

## Creation residency

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Le Cube Issy-les-Moulineaux  
Anis Gras le Lieu de L'autre à Arcueil  
Espace des Anges à Mende

## Contact

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**Booking :** [compagniedautrescordes@gmail.com](mailto:compagniedautrescordes@gmail.com)

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Cie d'autres cordes is agreed by the Regional Council Occitanie / Pyrénées-Méditerranée for 2015/2017 et by DRAC for 2016/2018.